

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१-२६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	 
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SU/BOS/Science/252

Date: 09 /07/2026

The Head/Co-ordinator/Director,
 All concerned Department,
 Shivaji University, Kolhapur.

Subject : Regarding revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised **syllabi of Diploma/ certificate courses** under the Faculty of Inter- Disciplinary Studies.

Diploma in Classical Dance (Bharatnatyam)	Diploma in Instrumental Music (Harmonium)
Diploma in Classical Dance (Kathak)	Diploma in Instrumental Music (Tabla)
Diploma in Classical Music (Vocal)	Diploma in Portrait, Landscape, Composition
Certificate Course in Dramatics	

This syllabus shall be implemented from the academic year **2026-2027** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2026 & March/April 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,



Dy Registrar

Encl. : as above

Copy to: **For information and necessary action**

1	The I/C Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 1 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

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New Syllabus For Diploma in Classical Dance (Bharatnatyam)

**UNDER
Faculty of Interdisciplinary Studies**

Diploma Part – I

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)

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1. PREAMBLE:

The Department of Music and Dramatics, Shivaji University, offers this **two-year Diploma in Classical Dance (Bharatanatyam)** for aspiring students and early-stage learners. This course provides a strong academic and practical foundation in Indian Classical Dance, starting with the fundamental principles of rhythmic movements and basic body language. It is specifically designed for those beginning their artistic journey, guiding them systematically from primary exercises toward a formal introduction to the traditional performance structure. By balancing theoretical '**Shastra**' with practical execution, the program ensures that students develop technical precision, physical discipline, and aesthetic sensitivity. Ultimately, this course transforms newcomers into confident performers and informed practitioners, equipping them with the essential skills to explore the vast and expressive world of **Bharatanatyam**.

2. PROGRAMME LEARNING OUTCOMES (PO)

After completing this course, students shall be able:

1. **To execute** foundational movements and rhythmic patterns with physical discipline, coordination, and technical precision.
2. **To apply** the theoretical principles of 'Shastra' to enhance the accuracy and aesthetic quality of their practical performance.
3. **To demonstrate** the use of traditional hand gestures and facial expressions to communicate the emotional depth of the art form.
4. **To trace** the historical evolution of Indian Classical Dance and recognize the life-long contributions of legendary artists and composers.
5. **To present** basic traditional compositions with rhythmic consistency, confident stage presence, and artistic integrity.
6. **To develop** a professional approach towards performing arts, enabling them to pursue advanced training and creative exploration in the field.

3. DURATION:

The Diploma in Classical Dance (Bharatnatyam) shall be:

- **Duration: Two Years.**
- **Total Credits: 32 Credits (distributed across the two-year program).**

4. ELIGIBILITY FOR ADMISSION:

The eligibility criteria for admission to the Diploma in Classical Dance (Bharatnatyam) shall be that the candidate must have passed the 10th Standard (SSC) or an equivalent examination from a recognized board. Furthermore, admission to the program will be strictly subject to the candidate's performance in a mandatory Aptitude Test conducted by the Department, which is designed to assess their musical inclination, rhythmic sense, and basic vocal potential.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be MARATHI. The students will have an option to write answer-scripts in English or Marathi or Hindi. (EXCEPT LANGUAGES)

6. EXAMINATION PATTERN:

The pattern of examination for this course will be an annual or academic year-end examination, which includes both internal assessment and external evaluation. It is important to note that separate passing is mandatory for the Year-End Examination and the Internal Evaluation/Assessment; a candidate must succeed in both components independently to clear the academic year.

7. STRUCTURE OF PROGRAMME:

Diploma in Classical Dance (Bharatnatyam)Part I										
Program structure										
Teaching Scheme					Examination Scheme					
Sr.No		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	3	--	--	--
Total		16	16	16		360			40	

Diploma in Classical Dance (Bharatnatyam)Part II										
Program structure										
Teaching Scheme					Examination Scheme					
		(Theory & Practical)			Annual Exam (AE)			Internal Assessment		
Sr. No	Course Type	No. of Lectures	Hrs.	Credit	Paper Hrs.	Max	Min	Internal	Max	Min
1	MM-01 (Theory)	04	04	04	3	80	32	Assignment for each theory Paper	20	08
2	MM-02 (Theory)	04	04	04	3	80	32		20	08
3	MM-03 (Practical)	04	04	04	Practical	100	40	--	--	--
4	MM- 04 (Practical)	04	04	04	Practical	100	40	--	--	--
Total		16	16	16		360			40	

EQUIVALENCE OF THE PAPERS AND COURSES:**Equivalence: Diploma in Classical Dance (Bharatnatyam) Part I**

Sem No.	Paper Code	Title of Old Paper	Marks	Course Code	Title of New Course	Credit
I		Theory Paper I	30		INTRODUCTION TO BHARATNATYAM	04
I		Theory Paper II	30			
I		Theory Paper III	30		AESTHETICS AND TRADITIONS OF INDIAN DANCE	04
I		Theory Paper IV	30			
I		Practical Paper I	70		TECHNIQUES OF BHARATANATYAM: PRACTICAL I	04
I		Practical Paper II	70			
I		Practical Paper III	70		BHARATANATYAM: COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)	04
I		Practical Paper IV	70			

Grades Points	Range of marks obtained out of 100 or in any fraction	
0	From 00	To 39
1	40	44
2	45	49
3	50	54
4	55	59
5	60	64
6	65	69
7	70	74
8	75	79
9	80	84
10	85	89
11	90	94
12	95	100

- **Grade and Grade Points:**

The students' performance of programme will be evaluated by assigning a letter grade on a few point scales as given below. The grade and grade points and credits shall be calculated asunder:

Grades	Credit Points
O	10 to 12
A+	8 to 9.99
A	6 to 7.99
B+	4 to 5.99
B	2 to 3.99
C+	1 to 1.99
C	0 to 0.99

The students shall be further graded on a scale ranging from 12 to 0. The grade and grade points as shown below will express the level of students.

Overall Final Credits	Level of Students	
10 to 12	Higher Distinction Level	Extraordinary
8 to 9.99	Distinction Level	Excellent
6 to 7.99	First Class	Very Good
4 to 5.99	Higher Second Class	Good
2 to 3.99	Second Class	Satisfactory
1 to 1.99	Pass	Fair

0 to 0.99	Fail	Unsatisfactory
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- **Continues internal evaluation (Internal Marks): 20 Marks**

Note: Passing minimum shall be 40% out of 20 marks i.e. 8 Marks

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) Written Examination (80) + Internal Assessment (20) = Total (100 Marks)

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

**** Few patterns are given below as examples. You may use them or add your own.**

Pattern 1: Plain question with 4 alternatives.

Pattern 2: Match the following with four alternatives

Group 1

Group 2

1.

a.

2.

b.

3.

c.

4.

d.

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Question No. 2: Short Notes (Any Four out of Six)

20 Marks

Question No. 3: Short Questions (Any Two out of three / Four)

20 Marks

Question No. 4: ((Any One out of Two))

20 Marks

Note : Question Paper should cover all the units in the syllabus.

PATTERN OF PRACTICAL EXAMINATION (Duration: 20–25 Minutes per Candidate)

TECHNIQUES OF BHARATANATYAM: PRACTICAL I

Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Component	Marks
1	Pranam, Angashuddhi (Posture) & Lineage	15
2	Execution of Adavus	30
3	Hand Gestures & Bhedas (with Viniyoga)	20
4	Presentation of Allaripu	20
5	Tala Recitation & Viva-Voce	15
	TOTAL	100

BHARATANATYAM: COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)

Total Marks: 100

DISTRIBUTION OF MARKS

Sr. No.	Component	Marks
1	Pranam, Posture (<i>Araimandi</i>) & Angashuddhi	15
2	Performance of Jatiswaram & Kavitwam	35
3	Tattakalli Practice & Jati Recitation	20
4	Hand Gestures (<i>Viniyogas</i>) & Bhedas	20
5	Oral Viva-Voce	10
	TOTAL	100

Note:-The practical examination in each paper should be held in the presence of two examiners, one internal and one external.

12: SYLLABUS

A) Diploma In Classical Dance (Bharatnatyam) Part I

Course Category:

Course Name: INTRODUCTION TO BHARATNATYAM

Course Number: MM 01

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. To understand the fundamental building blocks of Indian music and dance, including the concepts of *Naad*, *Swar*, and *Saptak*.
2. To trace the historical evolution of Bharatanatyam and the cultural significance of *Kala* throughout the ages.
3. To understand the rhythmic complexity of *Taal*, encompassing the *Dash Pranas* and the mastery of different *Layas*.
4. To understand the grammar of expression by learning the four types of *Abhinaya* and their application in performance.
5. To articulate the various components of the *Margam* and the symbolic meanings behind single-hand gestures.

Module	Units	Credit	Hours
I	• Introductory Knowledge of the definitions of the following. Sangeet, Naad, Swar Shrti, Saptak. That. Allaripu, Jatiswaram, Shabdam, Varnam, Padam Javali, Tillama, Ang, Pratyang, Upang, Tirmarum, Nritya, Natya, Adavus, Hasta. • Taal Studey - Laya (Vilambit Madhya, Drut) Matra, Khand, Sam. Tali.	1	15
II	• Introductory Knowledge of Kala & Nrityakala • History of Bharatnatyam • Study of Abhinaya & its four kinds. Angik, Vachik, Satvik, Aharya.	1	15
III	• Knowledge of Nritya, Natya, Nritya with reference to respective styles.. • Detail Knowledge of Dash Pranas of Tal	1	15

IV	• Dristi, Bhrukuti, Griva, Shirobhaed as per Abhinaya Darpan. • Study of single hand gestures and their viniyogas	1	15
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1.

LIST FOR READING:

Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica

2. Narayan Shovana, Bharatanatyam, Shubhi Publications

3. V. Raghavan, Nrttaratnavali of Jaya Senapati, Dr. V Raghavan Institute of Performing Arts, Chennai

4. Vatsyayan Kapila, Indian Classical Dance, Publication Division

5. Coomaraswamy Ananda K. , Kristnayya Duggirala Gopala (Trans.),The Mirror of Gesture: Being the Abhinaya Darpana of Nandikesvara, Manohar Publishers & Distributors

6. Sarabhai Mrinalini, Understanding Bharatanatyam ,A Darpana Publication

7. Viswanathan Lakshmi, Bharatanatyam (The Tamil Heritage), The Karnatic Music Book Centre, Chennai

Course Category:

Course Name: AESTHETICS AND TRADITIONS OF INDIAN DANCE

Course Number: MM 02

Course Code:

Course Credits: 04

Marks: For 4 Credits: Examination: 80 Internal Assessment: 20 Total Marks: 100)

Course Learning Outcomes: After completing this course, students shall be able:

1. To trace the historical development of Indian dance from ancient roots to the medieval period.
2. To compare the distinct characteristics of *Tandav*, *Lasya*, *Lokadharmi*, and *Natyadharmi*.
3. To demonstrate the use of double-hand gestures (*Samyuta Hastas*) and their specific applications.
4. To explain the *Rasa* theory and the interplay between various *Bhavas* in performance.
5. To recognize the life works and artistic contributions of legendary dancers and great composers.

Module	Units	Credit	Hours
I	• Orgin & development of dance from Acient time to Bharatas Period. • Detail Knowledge of Tandav & hasya.	1	15
II	• Concept of Lokadharmi, Natyadharmi. • Study of double hand gestures & their Viniyogas	1	15
III	• History of Indian dance from Bharat Period to medival Period. • Ras Theory Rasa, Bhavas, Vibhavas and Vyabhichari Bhavas.	1	15
IV	• Life sketches of renonned personalities. 1) Rukminidevi 2) Bal sarawati 3) Meenakashi sundram 4) Swati Tirunal	1	15

	5) Tyagaraj 6) Muttuswami Dixitar.		
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LIST FOR READING:

1. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
2. Narayan Shovana, Bharatanatyam, Shubhi Publications
3. V. Raghavan, Nrttaratnavali of Jaya Senapati, Dr. V Raghavan Institute of Performing Arts, Chennai
4. Vatsyayan Kapila, Indian Classical Dance, Publication Division
5. Coomaraswamy Ananda K. , Kristnayya Duggirala Gopala (Trans.),The Mirror of Gesture: Being the Abhinaya Darpana of Nandikesvara, Manohar Publishers & Distributors
6. Sarabhai Mrinalini, Understanding Bharatanatyam ,A Darpana Publication
7. Viswanathan Lakshmi, Bharatanatyam (The Tamil Heritage), The Karnatic Music Book Centre, Chennai

Course Category:**Course Name :** TECHNIQUES OF BHARATANATYAM: PRACTICAL I**Course Number:** MM 01**Course Code:****Course Credits:** 04**Marks:** For 4 Credits: Examination: 100**Course Learning Outcomes:** After completing this course, students shall be able:

1. **To execute** foundational *Adavus* with precision across three distinct speeds (*Trital*).
2. **To perform** advanced *Adavus* variations synchronized with the rhythmic structures of the five *Jatis*.
3. **To demonstrate** the integrated coordination of single and double hand gestures with specific head, eye, and neck movements.
4. **To apply** the *Samyuta Hastas* from the *Abhinaya Darpana* along with their traditional *Viniyogas*.
5. **To present** an *Allaripu* in *Tisra Jati* while maintaining accurate *Taal* counting and rhythmic consistency.

Module	Units	Credit	Hours
I	• Adavus-The basic nritya units of Bharatnatyam in trital. (Three Speed).	1	15
II	• Advans Adavus - Adavus in 5 Jatis (Trista Mishra etc.) • Hand gestares Single and duble head, eyes, neek, movements.	1	15
III	• Study of samyukta hasta of Abhinaya Darpan & their viniyoga.	1	15
IV	• Allaripu in tristra jati with tal. • Tal Counting the matras of Tal with the Lelp of hand in three speed.	1	15

LIST FOR READING:

1. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
2. Narayan Shovana, Bharatanatyam, Shubhi Publications
3. V. Raghavan, Nrttaratnavali of Jaya Senapati, Dr. V Raghavan Institute of Performing Arts, Chennai
4. Vatsyayan Kapila, Indian Classical Dance, Publication Division
5. Coomaraswamy Ananda K. , Kristnayya Duggirala Gopala (Trans.), The Mirror of Gesture: Being the Abhinaya Darpana of Nandikesvara, Manohar Publishers & Distributors
6. Sarabhai Mrinalini, Understanding Bharatanatyam ,A Darpana Publication
7. Viswanathan Lakshmi, Bharatanatyam (The Tamil Heritage), The Karnatic Music Book Centre, Chennai

Course Category:**Course Name:** BHARATANATYAM: COMPOSITION AND TECHNIQUE (PRACTICAL PAPER II)**Course Number:** MM 01**Course Code:****Course Credits:** 04**Marks:** For 4 Credits: Examination: 100**Course Learning Outcomes:** After completing this course, students shall be able:

1. **To perform** a complete *Jatiswaram* with precise synchronization of rhythmic footwork and melodic patterns.
2. **To demonstrate** the ability to recite and sing the *Jatiswaram* while maintaining accurate *Taal* counts.
3. **To execute** *Adavus* on the *Tattakalli* (wooden rhythmic block) across three different speeds with clarity and strength.
4. **To present** a *Kavitwam* dedicated to a deity, such as Lord Ganesha or Shiva, integrating rhythmic syllables with devotional expression.
5. **To apply** *Asamyuta Hastas* (single-hand gestures) along with twenty specific *Viniyogas* and various *Pada*, *Mandala*, and *Sthanaka Bhedas* (feet, posture, and standing positions).

Module	Units	Credit	Hours
I	• Presentation One Jatiswaram...	1	15
II	• Ability to recite Jatiswaram in tal & also singing. • Tatta Kali Presenting any two or there advus on tattakalli in three speed.	1	15
III	• Presentation One Kavitwam God of Kavitwan for ex. Ganesh, Shiv etc. • Study of Asomyukta Hasta of Abhinaya Darpan with Viniyogas (20 Viniyagas)	1	15
IV	• Pad Bhedas, Mandal Bhedas, Sthamk Bhedas	1	15

LIST FOR READING:

1. Ghosh Manomohan, Abhinaya Darpanam, Indian Mind/Dist. by Indica
2. Narayan Shovana, Bharatanatyam, Shubhi Publications
3. V. Raghavan, Nrttaratnavali of Jaya Senapati, Dr. V Raghavan Institute of Performing Arts, Chennai
4. Vatsyayan Kapila, Indian Classical Dance, Publication Division
5. Coomaraswamy Ananda K. , Kristnayya Duggirala Gopala (Trans.), The Mirror of Gesture: Being the Abhinaya Darpana of Nandikesvara, Manohar Publishers & Distributors
6. Sarabhai Mrinalini, Understanding Bharatanatyam ,A Darpana Publication
7. Viswanathan Lakshmi, Bharatanatyam (The Tamil Heritage), The Karnatic Music Book Centre, Chennai